

**Opening Day Collection:  
Native Canadian Women Writers in Canada  
Hamilton Campus, Brock University**

**For: P. McKenzie  
LIS 675: Collection Development**

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**Opening Day Collection:  
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**A. Library, Subject, and the User Group**

The James A. Gibson Library is the main library of Brock University, a mid-sized, primarily undergraduate university located in St. Catharines, Ontario. Serving more than 7000 full-time undergraduates, over 4000 part time students, and over 350 faculty members<sup>1</sup>, the library supports the research needs and interests of over forty academic programs in the faculties of business, education, humanities, mathematics and science, social sciences, and physical education/recreation. The James A. Gibson Library is home to a collection of over one million items. In addition, the University has expanded its offerings by implementing the Education program at a satellite campus in Hamilton. Several programs, mostly in the Humanities and Social Sciences, are being considered in addition to Education for implementation at this Hamilton campus. Programs that are interdisciplinary in nature are most suited to a remote campus, as these programs can meet a variety of different needs, as well as provide options for electives. One such popular program is the Women's Studies program. As well, an Aboriginal Studies program is gaining ground with a few introductory courses in Native and First Nations issues. Accordingly, one such package of course offerings at the Hamilton campus includes courses on Native or First Nations women writers and writing in Canada. Courses will be available as credits towards the fulfillment of degrees in the programs of English Literature, Women's Studies, Canadian Studies or Aboriginal Studies at Brock University, as well as being available for elective fulfillments, and as general courses available to interested community members.

The Hamilton Campus, housing the Faculty of Education, is supported by the Curriculum Resource and Media Services Centre. The resource collection at the Hamilton campus is obviously lacking in resources that support literature-based courses. The library would like to build a stronger collection of resources that further and support the education of

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<sup>1</sup> Office of Institutional Planning and Analysis. 2001. Brock Facts 2001. Available: <http://www.brocku.ca/instanalysis/brockfacts/2001/>; accessed 27 May 2001.

undergraduate students in Native, First Nations or aboriginal women writers and writing in Canada. The collection will be developed for undergraduate students in the Humanities or Social Sciences faculties who are taking upper level courses (i.e. third or fourth year) offered by either the departments of Women's Studies, Canadian Studies, Aboriginal Studies, or English Literature. The interdisciplinary nature of these programs means that many resources for these subjects overlap with or come from other faculties. Accordingly, the collection development policy spreads collection development duties for these courses throughout various departments across several faculties. The strong literature basis for this particular collection means that selection and collection will be carried out by the English Department.

## **B. Collection Development Policy**

The James A. Gibson Library is responsible for building the collections at the satellite campus in Hamilton. Due to extensive revisions to the collection policy of the James A. Gibson Library, the English Collection Policy of the Killam Library, of Dalhousie University, Halifax is being used to collect materials to support this area. The Killam Library policy in general, and the English Collection Policy in particular, reflect both the collection realities and goals of the James A. Gibson Library. This policy will allow for collection of both primary and secondary materials pertaining to Canadian native women's literary writings, in appropriate formats (primarily monographs and journals, other formats where appropriate) and languages (predominately English). A summary of the collection development policy is appended (see Appendix A).

Amendments made to this policy to effectively allow for collection in the above specified area are as follows:

## **IV. Subject and Language Modifiers**

Materials in English are predominately collected, with exceptions made in special circumstances. This includes writings of native women, which will be collected in translation if necessary or available, although English materials will be of primary importance.

## **V. Description of Material Collected**

Literary writing of all types authored by native Canadian women is acquired to support the undergraduate courses offered to undergraduate students in the faculties of Humanities and Social Science, in particular the departments of English and/or Women's Studies. In addition, secondary materials further supporting the study of the literary writings of native Canadian women are also acquired. Materials from all of Canada's provinces and territories are collected where possible, with Ontario given preference. Foreign (including American) materials will not be collected unless they include a considerable amount of Canadian content.

## **VI. Levels of Collecting**

Killam Library's policy allows for research-based collecting of predominately English-language materials in the area of Canadian Literature. Since the collection needs to be extended in the area of native women's writings primarily to support an undergraduate selection of interests and courses, this particular area will not need to be collected to support research at the doctoral level. While efforts will be made to develop as rich a collection as possible, the intensity of collection will be focused on a level of 3aE (Study or instructional support, introductory), so as to build a collection suitable for instructing undergraduate students in the essentials of the writings of native Canadian women.

## **Other Collection Goals**

The collection includes a balance of fictional genres: poetry, prose, novel-length and short stories, as well as reflections and other types of fiction found in anthologies. The collection does not include drama or plays, unless in an anthology or collection. The collection includes many Native tribes, but excludes works by Inuit peoples, since the Inuit can be said to have a more distinct identity and culture (Hoy, 2001, p. 19). Mostly adult literature is collected, but juvenile literature is included in exceptional circumstances. For example, Culleton's *In Search of April Raintree* can be said to be a novel for youth, but as it is an important novel by a well-known writer, it is included in the collection. The collection is made up of works that are not only by Native women writers in Canada, but that also speak somehow to the

women's experience as Native, as writers or not. For fiction materials, preference is given to materials that also concern Native issues.

### **Multiple Copies**

Multiple copies will be purchased in cases where the item in question is especially popular or valuable to the collection. For example, Armstrong's *Slash* is an important, ground-breaking novel by a prominent Native writer. This, and similar works, are expected to be in higher demand than other works. Multiple copies of collections of poetry will generally not be purchased, since many poems are often duplicated in anthologies.

### **C. Materials List**

The collection of materials is listed in Appendix B. Materials are divided into the following formats: Fiction by Individual Authors, Anthologies and Collections, Literary Criticism, Non-fiction, Reference Materials, and Electronic Resources, with materials listed in alphabetical order by author (or title where appropriate) within each section. All prices listed are in Canadian dollars. An abbreviation list of formats follows the list, and an abbreviation list of Sources is found in Appendix C. All materials are monographs, unless otherwise noted.

### **D. Selection Sources**

Several sources were used to develop this collection, from publishers catalogues to subject bibliographies to experts in the field. These sources are outlined and discussed below under headings of their general type.

#### **Subject Bibliographies and Lists**

These sources were the most useful, offering lists of recommended works in the field of Native literature, often annotated and usually thoroughly researched by various scholars in the field. *Resource Reading List 1990*, *Our Home and Native Land*, and *First Nations 1993-94 Annotated Bibliography* were the most useful, providing relatively up-to-date materials organized conveniently by subject and offering a considerable amount of resources that were relevant to this collection. Most importantly, these lists were compiled by Native and First Nations Peoples, and usually indicated that the materials were approved of as being un-

biased and un-stereotypical, making them excellent resources for their portrayal or treatment of the Native peoples and communities. The *First Nations 1993-94 Annotated Bibliography*, for example, has a subtitle stating the publication as “A listing of books for and approved by First Nations.” The *Resource Reading List* also specified in great detail their criteria for choosing the resources on the list, and also offered suggestions on evaluating Native materials, which helped a great deal in developing this collection. Since I am not Native myself, I depended on these “approved” lists to help me develop a collection that was unbiased and a true representation of Native women writing in Canada.

### **Reviewing Media**

Using sources that reviewed possible items were essential for compiling a collection of accurate and reputable resources. As it would be impossible to evaluate and assess every item physically, reviews enabled me to get a feel for the item in question and to note various opinions, likes and dislikes. One problem with the reviewing media was that I was often unable to tell if the item had been reviewed by a Native or First Nations reviewer, and was therefore unsure if biases or stereotypes in the item in question were perhaps being overlooked. Additionally, it was difficult to find reviews in the Native literature, so accordingly, more mainstream reviewing media were relied upon. A particularly good source was *Canadian Book Review Annual*, a Canadian yearly compilation of items reviewed by various subject experts and scholars. Many of the anthologies and works of literary criticism were reviewed in this source, enabling assessment and familiarization with these items. Other reviews were obtained through Canadian Business and Current Affairs, which indexes many periodicals and magazines, such as *Quill and Quire* and academic journals, that occasionally reviewed the items being considered for selection. Reviews were often helpful for ascertaining whether a source that was more general and broader in scope contained any chapters or entries relevant to a study of Native Canadian women writers. Reviews are often not as evaluative as one might like, more commonly giving a description and a personal assessment than a detailed evaluation. Also, using reviewing sources that were more American-based (*Book Review Index* and *Choice*, for example) were generally unhelpful, tending not to contain index many reviews for Canadian literature written by Native women. Nonetheless, reviewing media were often able to help determine the relevancy of an item for inclusion.

### **Trade Bibliographies**

Trade bibliographies were a valuable source for locating and verifying such information as prices, ISBN, titles, publishers, location of publication, format and status of print. *Canadian Books in Print* and *Books in Print with Reviews, Canadian Edition* were essential for locating this information for this collection. For the purposes of this collection, trade bibliographies were not valuable for locating possible publications for inclusion in this collection, as subject access was usually too broad. Generally, titles and/or authors were known before this source was used.

### **Library Catalogues**

Library catalogues were used for gaining familiarization with what sorts of materials were generally available for this subject, and for determining subject headings and classifications. Larger library catalogues, like the University of Toronto's catalogue and the National Library of Canada's AMICUS, contained a considerable amount of material in the field of Native Canadian literature. Other library catalogues, like those at the Universities of Manitoba and Saskatchewan (who offer large programs in Native studies of some kind), were helpful because of the depth and breadth of material concerning Native writing. Library catalogues enabled subject access to many publications, as well as acted as a source for further verification of bibliographic information.

### **Publishers' Catalogues**

Publishers' catalogues were an excellent source for locating less mainstream and newer publications. While larger publishers were generally less helpful, smaller publishers specializing in Native literature or Native works were helpful for locating publications that were not high-profile in other sources. These catalogues, as well as the publishers' websites, were helpful for finding out more information about a publication or about a particular author. Theytus Books, based in Penticton, British Columbia, was an especially beneficial source for locating materials written by Native women authors, as well as for learning about various other publications. The Pemmican Publications catalogue, although they specialize in Native and Metis literature, was less helpful, focusing more on children's literature than had been anticipated, and including minimal annotations for relevant literature. Publishers' catalogues were also helpful for locating bibliographic information.

## **Other sources**

Other sources that were helpful in developing this collection include Helen Hoy's book entitled *How Should I Read These?: Native Women Writers in Canada*, various web-based subject guides, and other web sites. Goodminds.com, for example, is site featuring Canadian Native educational resources for purchase, and was helpful for occasionally verifying factual information of for locating other information about a particular work. Other websites, like *Voice of the Shuttle* (an academic guide to electronic resources for the humanities), for example, provided annotated lists of web resources, and Burridge's subject guide listed a variety of print and electronic resources about contemporary Native literature.

Hoy provided an interesting discussion about the difficulties of reading and teaching Native women's writings from a white woman's perspective, and educated me on responsible ways of selecting these materials, as well as introduced me to some additional publications by Native women in Canada.

## **E. The Selection Process**

The primary goals of this collection centred around building a core collection of writing and literature by Native women in Canada, as well as secondary critical materials that would support the instruction and research of this subject. The collection was to consist of the core writers and core pieces of literature, whether in collections or in individual publications, as well as of materials that discussed these core writers and writings. Problems arose when relevant items emanated from American authors, when ideal items were out of print or otherwise unable to be located, or when items seemed relevant but were in fact too "American" or otherwise unsuitable to justify inclusion. Several items that were not selected are discussed below (see Appendix D for a list of items).

### **Out of Print Items**

Several items contained suitable, and even ideal subject matter, but were not found in trade bibliographies or were out of print. It was decided that efforts would not be extended at this time to locate out of print items (see section G) due to the still-satisfactory nature of the collection without these items. Some of these items are unique collections of writings (Godard, 1985; Usmiani, 1994) and would be worthy of addition to the collection at some

later date. Others (Day and Bowering, 1977; Hodgson, 1989), are not unlike other anthologies already in the collection, with the exception of the inclusion of some older and unique writers, but could conceivably be left out of the collection to avoid unnecessary repetition.

### **Serials**

While some serials were found to be potentially suitable, using MLA International Bibliography and various library catalogues, as well as the web-based subject guides, it was decided not to purchase serials. The subject matter of all of the serials was too broad in scope to warrant purchase and use of shelf space. A search for articles on Native women writers or writing in Canada in MLA International Bibliography yielded several articles in several journals, but only a few journals (*Canadian Literature*, *Canadian Woman Studies*, *Canadian Journal of Native Studies*) had more than one article. It is not worth the expense of a subscription to obtain just one or two (or no) relevant articles from a particular journal in a year. All students attending courses at the Hamilton campus have access to all of Brock's databases (periodical indexes), as well as to document delivery and interlibrary loan services from Brock University (and also the nearby McMaster University), should research articles be needed. Additionally, many relevant secondary sources and articles are available in the selected sources in Literary Criticism. CD-ROMs were also not collected for many of the same reasons, and also because none were found that were suitable (based on perusals of many of the selection resources already discussed).

### **American-Based Items**

Some items, though they may seem suitable at first glance, are too focused on American writing to be relevant to the collection. Green's work (1984) came up often in the literature as a definitive guide to Native women writing, however, I was unable to ascertain if any Canadian writers were discussed. While this work may be a good source of reference for critical analysis of Native women's writing, the possible lack of Canadian information makes this source unsuitable for the collection at this time. The publication *Native American Literatures* (Whitson, 1999), appeared to be an excellent reference source for Native literature, though American, for the reviews and publishers information were quite positive. The title (*Native American Literature*, emphasis mine), did not sway my interest in this source since many books, whether anthologies or literary criticism use the term Native

American to include Canadian authors as well. This was not the case with this reference source. Fortunately, I was able to evaluate a physical copy of this resource, finding that absolutely no Canadian writers were included. As for the characters and themes purported to be included I could find none that would be of any use to a student studying Native Canadian writing by women. If I had been unable to see this volume, selecting it for my collection would have been an expensive collection mistake.

### **Other Items**

The two other items that I decided not to include (Maracle, 1996; First Nations Periodical Index) were both potentially useful sources, but not necessary for the collection. The First Nations Periodical Index is an electronic source that indexes periodicals and popular magazines with Native content. The navigation of this source was awkward, results were displayed sparsely, and many of the periodicals were popular news items rather than scholarly literature. Many of these journals are available through other indexes (America: History and Life, CBCA, for example) and many are not suitable for studies in Literature anyway. Maracle's *I Am Woman* uses raw anger to address such issues pertaining to feminist and Native interpretations of self. Although this work uses prose and literary elements to discuss these issues, the violent tone and heavy concentration on social issues for Native women make this an unnecessary work for this particular collection. As funds become available, and as the programs offered at the Hamilton campus become popular, this decision may be revisited.

Videos and other audio-visual formats were not collected for the main reason that such items are not a suitable or necessary addition to a collection of literary works. An exception is the film "Song of Eskasoni" about the poet Rita Joe. However, it was decided not to include a single video in the collection, but rather to focus on monographs. Other titles of potentially suitable video recordings were located but no other information was available. Many videos are available concerning Native issues and Native peoples, but these were deemed unsuitable as this collection focused on writers and writing.

### **Assumptions in the Selection Process**

Building this collection was based on the following:

- Hamilton students have access to all of Brock's print resources (with the exception of non-circulating materials) through InterLibrary Loan and Document Delivery; they have access to all materials if on Brock's St. Catharines Campus
- Hamilton students have access to all electronic resources available through the Brock University/James A. Gibson Library web site (this includes electronic databases, with the exception of networked, library-use only CD-ROMs); this means many resources are accessible to students from labs and library on Hamilton campus, not necessary to purchase
- The collection will be housed in the existing Curriculum Resource and Media Services Centre (since this space currently houses only curriculum materials supporting the Faculty of Education Programs, there is lots of room for this relatively small collection)
- Orders will come through and be processed by the Brock University St. Catharines campus, including application of plastic book covers (since most monographs in this collection are available only as paperbacks, steps must be taken to ensure for the durability of the item)

## **F. Themes and Issues**

Several themes and issues emerged during the selection process that affected the make-up of this collection.

### **Oral Tradition of Native Narrative**

The Native community is steeped in a rich oral tradition. Stories, news and advice was traditionally been passed from family to family, community to community, generation to generation through storytelling and oral narrative. As a result, written literature, which Thomas King describes as just the tip of a much larger body of literary endeavour (King, 1994, p. 354), is mostly limited to contemporary, twentieth century works. And unfortunately, the body of oral narrative, even transcribed oral literature, especially from women, is all but lost to us. As a result of this oral tradition, as Pederson comments, "until very recently, First Nations women produced no written accounts of their own lives, and the surviving documents, authored mostly by white men, are riddled with gender, class and cultural biases" (p. 83). The collection does reflect the importance of storytelling and oral

narrative in many of the anthologies, critical analyses and other works, but for the most part the oral tradition in Native literature is unable to be reflected.

### **National Identity**

Because of the history of the Indigenous peoples in North America, Many Native peoples do not consider themselves to be Canadian or American and the border between these countries is fluid (Verrall, 1990, p. 5). As a result, in compiling a collection of Canadian writers was sometimes difficult. In most cases other writers, researchers and critics had already linked certain writers to Canada, and so I adopted these as well, especially when the same names kept cropping up as Canadian. I tried as much as possible to follow Hoy's lead and refer to people as writers "in Canada," as opposed to "Canadian writers" (2001, p. 24) to leave room for how these writers regard themselves. Additionally, many researchers tend to lump relevant information about Native writers in Canada under the term Native American, or Native North American, so it was important not to overlook resources and selection tools that used these terms.

### **Language**

Indian? Native? Canada? Aboriginal? Native American? The problem of which terms were used to access publications about Native women and also which terms I should use here certainly came up. Gaining subject access to resources in library catalogues and in other tools depended on constant exploration of terms. Although the Library of Congress Subject Headings indicated several terms, often many more combinations and many more versions were used (native/Indian/aboriginal/indigenous etc.). In this document, I use primarily the term Native or Native peoples, for purposes of brevity, with no intention of excluding any group, nor to ignore the individuality of specific tribes.

### **Bias**

The most important issue that came up was that of bias and objectivity. It was important for this collection that resources free of stereotypical and biased views of Native peoples. As previously mentioned, I relied heavily on such resources as Verrall's *Resource Reading List* and the *First Nations 1993-94* bibliography, since the resources in these listed were selected by and for Native peoples based on several criteria stipulating unbiased and objective works. Growing familiarity with the material also enabled me to recognize respected scholars and researchers in the field.

## **G. Plans for Evaluation and Growth**

The small size and concentrated nature of this collection makes collection-centred methods of evaluation less useful. Most lists will be too broad or out of date to make a comparison useful, except for retrospective items. Although if a recent bibliography of Native Canadian literature becomes available, it would be beneficial to check this collection against that list. A user-centred method of evaluation will be most useful in ascertaining the value and benefits of this collection. A circulation study will be performed within a few months of implementing the collection. While this will not evaluate the value of the collection, the study will be useful in determining if these books actually get taken out and used. Informal feedback and communication will also be obtained from the classes using these materials, and the instructors of the materials. Since this is a small collection and a small campus, it is conceivably possible to obtain informally from instructors and students their thoughts on the selection of resources available for the course. It will also be noted how many InterLibrary Loan and Document Delivery requests are being submitted for materials from other libraries, as this can indicate a dissatisfaction with and inadequacies of this collection.

In the next five years, new materials will be added to the collection as they become available, especially new fiction and poetry from notable and new Native women writers in Canada. Attempts will be made to locate the out of print items, especially Usmiani (1994) and Godard (1985), as these would be valuable additions to the collection. Plans will also be made to locate and/or keep abreast of new non-print materials relating to Native Canadian women writers. To accomplish this, I will be sure to keep up to date with publishers' catalogues, especially the ones that were helpful for this collection, Theytus Books and University of Toronto Press, as well as keep current with the sources that review such books, including *Quill and Quire*, and *Canadian Book Review Annual*. As the program gains in popularity, attempts may be made to acquire serials relevant to this subject area.

**APPENDIX A: COLLECTION DEVELOPMENT POLICY<sup>1</sup>**  
**ENGLISH COLLECTION POLICY**  
**KILLAM MEMORIAL LIBRARY, DALHOUSIE UNIVERSITY LIBRARIES**

**I. PROGRAMME INFORMATION**

The English literature collection at the Killam Library supports the instructional and research needs of faculty and students, both graduate and undergraduate, working within the Department of English, which offers courses that lead to the B.A., B.A. (Honours), M.A., and Ph.D. degrees. The collection also supports programs at Dalhousie that make reference to English literature within other subject disciplines such as History, Theatre, Classics, Religion, Education, Music, Black Studies, Medical Humanities, Canadian Studies, and Women's Studies. In addition, the collection supports unique courses offered by other departments that relate to the study of English literature.

The collection provides the entire Dalhousie community with a source of current works of literary merit, chiefly novels, short stories, and poetry by contemporary authors.

[description of collection omitted]

**III. COORDINATION AND COOPERATIVE ARRANGEMENTS**

The English Subject Specialist coordinates collection activities with subject specialists in the areas of History and Theatre, since these disciplines are in many ways complementary.

As well, the English and Theatre subject specialists cooperate by having material on the English theatre prior to 1920 purchased by the English fund and material after that date purchased by the Theatre fund.

The acquisition of Canadian poetry and prose by Canadian authors and issued by Canadian small presses is handled by the Head of Special Collections, where this material is housed, and purchased on the Special Collections fund. Duplicate copies of some items for which a high demand is anticipated are purchased on the English fund and placed in the circulating collection. As well, the English Subject Specialist cooperates with the Special Collections Subject Specialist in the purchase of Canadian English-language small press material for Special Collections.

The English Subject Specialist also confers with the Social Sciences & Humanities Reference/Bibliography Subject Specialist with regard to the selection, acquisition, and placement of reference works, indexes, and some bibliographies in the field of English literature.

**IV. SUBJECT AND LANGUAGE MODIFIERS**

Material in English pertaining to all chronological periods are collected. Collection interests cover the entire span of English literature from early Anglo-Saxon works of the eighth century, of American literature from the colonial period, of Canadian literature from pre-Confederation, and of English-language drama and theatre from its beginnings to 1920 (see Theatre Collection Policy for modern drama and theatre).

Emphasis is placed on literature from Canada, the United States, Great Britain, and the

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<sup>1</sup> Adapted from English Collection Policy. 2000. Killam Memorial Library, Dalhousie University Libraries. <http://www.library.dal.ca/killam/collections/english.htm>.

Republic of Ireland. Works from Commonwealth countries such as Australia and New Zealand are purchased selectively, as are works by a number of African, Caribbean, and East Indian authors writing in English.

Material in languages other than English are purchased only under extraordinary circumstances.

## V. DESCRIPTION OF MATERIAL COLLECTED

Primary and secondary materials in English which support the study of English literature are collected. Monographic and journal materials comprise the majority of acquisitions, but microfilm, spoken-word recordings, audio-visual materials, and items in electronic media such as computer disk and CD-ROM are also purchased when relevant.

Canadian literature is acquired on a comprehensive level. Canadian small press material is primarily the responsibility of the Special Collections subject specialist. All works of Canadian English- language poetry and all literary works by Atlantic Provinces authors are collected.

Notwithstanding the above, children's literature is only collected if it is by a major author, particularly a Canadian author, who does not normally write in that genre.

Works by major British and American creative writers are collected. The works of new writers of fiction and poetry from the United States and Great Britain are selectively acquired.

Works published by vanity presses are not collected.

Normally excluded from the collection are easy readers, study aids such as plot outlines abridgements, and workbooks.

Selective acquisition is made of spoken-word recordings (poetry readings, dramatic renditions), with preference being given to course-related plays and to poets reading their own poetry. Videos are selectively acquired, with preference being given to author interviews and plays in performance. Electronic texts are acquired, with a concentration on bibliographic works, though electronic editions of standard works, hypertexts, and multimedia CDROMs are also collected on a selective basis.

## VI. LEVELS OF COLLECTING

### E. Canadian Literature

Literary History and Criticism (PS 8001 - PS 8227)	4E
--- General Works (PS 8001 - PS 8039)	4E
--- Criticism (PS 8041 - PS 8057)	4E
--- History of Canadian Literature (PS 8061 - PS 8227)	4E
----- General Works (PS 8061 - PS 8107)	4E
----- Literary History by Period (PS 8111 - PS 8117)	4E
----- Literary History by Region (PS 8129 - PS 8133)	4E
----- Literary History by Form (PS 8139 - PS 8227)	4E
Collections of Canadian Literature (PS 8231 - PS 8379)	4E
Pre-Confederation (PS 8400 - PS 8449)	4E
1867-1913 (PS 8450 - PS 8499)	4E
1914-1967 (PS 8500 - PS 8549)	4E
1968- (PS 8550 - PS 8599)	4E

## APPENDIX B: MATERIALS

### I. FICTION BY INDIVIDUAL AUTHORS (including poetry, short stories, novels)

Citation	Armstrong, Jeannette. 1990. <i>Slash</i> (revised edition). Penticton: Theytus Books.
Format	PB <sup>1</sup>
ISBN	0919441297
Price (CDN)	15.95 (+ additional copy) = 31.90
Annotation	Armstrong's first novel tells of the pain and isolation of the First Nations people, tracing the struggles of a young Native man active in Native rights and issues. Though this novel does not deal exclusively with Native women's issues or writing, it is the groundbreaking first novel of a prominent female Native writer.
Source(s)	OHNL, RRL, CBIP

Citation	Armstrong, Jeannette. 2000. <i>Whispering in Shadows</i> . Penticton: Theytus Books.
Format	PB
ISBN	0919441998
Price (CDN)	18.95
Annotation	In Armstrong's second novel, a young Native woman takes readers on a journey through the struggles and complexities of contemporary Native life.
Source(s)	TB

Citation	Baker, Marie Annharte. 1990. <i>Being on the Moon</i> . Winlaw, B.C.: Polestar Press.
Format	PB
ISBN	0919591523
Price (CDN)	10.95
Annotation	A collection of poetry that explores a variety of Native issues through many emotions and voices.
Source(s)	FN, BIPC

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<sup>1</sup> Key to Abbreviations: Formats

HC Hardcover  
 E Electronic  
 PB Paperback

Citation	Chrystos. 1988. <i>Not Vanishing</i> . Vancouver: Press Gang Publishers.
Format	PB
ISBN	0889740151
Price (CDN)	10.95
Annotation	In her first book of poetry/prose, Chrystos writes about racism, self-esteem, survival and about taking pride in her Native heritage.
Source(s)	OHNL, RRL, CBIP, BIPC

Citation	Culleton, Beatrice. 1992. <i>In Search of April Raintree</i> . Winnipeg: Portage and Main.
Format	PB
ISBN	1895411467
Price (CDN)	8.00 (+ one additional copy) = 16.00
Annotation	First published in 1983, this book tells the stories of Metis children and how they were treated in foster homes. An important core novel for a collection of Native Canadian women writers.
Source(s)	RRL, OHNL, AIW, CBIP, BIPC

Citation	Cuthland, Beth. 1991. <i>Voices in the Waterfall</i> . Penticton: Theytus Books. (rev. ed.)
Format	PB
ISBN	0919441432
Price (CDN)	11.95
Annotation	First Nations traditions and thoughts come alive in this book of poetry written by a well known and loved Native author. Her poems examining Native life and story and history are worthy of study.
Source(s)	TB

Citation	Dumont, Marilyn. 1996. <i>A Really Good Brown Girl</i> . London, ON: Brick.
Format	PB
ISBN	0919626769
Price (CDN)	12.95
Annotation	A newer voice in Canadian native writing, Dumont presents the complexities and frustrations of being a Native women in a predominantly white world. With raw, gritty and very real language, this collection of poetry captures the courageous voice of this Native woman. A mix of contemporary themes and historical references make this poetry collection a unique addition.
Source(s)	Hoy, CBRA, CBIP, BIPC

Citation	Joe, Rita. 1988. <i>Song of Eskasoni: More Poems of Rita Joe</i> .
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	Charlottetown, PEI: Ragweed Press.
Format	PB
ISBN	0920304850
Price (CDN)	10.95 (+ one additional copy) = 21.90
Annotation	The poems in this collection celebrate the Native culture and way of life, addressing current lifestyles and issues while alerting readers to issues of the past. One of the most well-known and celebrated poets in Native Canada has an important place in the collection as a piece of introductory literature.
Source(s)	OHNL, RRL, AIW, CBIP

Citation	Johnson, E. Pauline. 1997. <i>Flint and Feather</i> . Halifax, N.S.: Iroquois Reprints.
Format	PB
ISBN	0919645267
Price (CDN)	4.95
Annotation	First published in 1913, this is a collection of poetry by Canada's first recognized Native poets. A must for any core collection of Native women writers in Canada. Also available online (see Electronic Resources below).
Source(s)	BIPC, CBIP

Citation	Maracle, Lee. 2000. <i>Bent Box</i> . Penticton: Theytus Books.
Format	PB
ISBN	0919441890
Price (CDN)	14.95
Annotation	Maracle's first book of poetry explores a variety of emotions across a landscape of subjects. Lee Maracle is a renowned and prolific author on Aboriginal Canadian literature, making her first book of poetry a welcome addition to this collection.
Source(s)	TB, CBIP, BIPC

Citation	Maracle, Lee. 1990. <i>Bobbi Lee: Indian Rebel</i> . Toronto: Women's Press. (rev. ed.)
Format	PB
ISBN	0889611483
Price (CDN)	24.95
Annotation	Biography of a woman's life. FN: "Retells the history of growing up Native and female" (p. 18). One of Maracle's most known works. Addresses several issues of concern to Native women.
Source(s)	FN, CBIP, BIPC

Citation	Maracle, Lee. 1993. <i>Ravensong: a Novel</i> . Vancouver: Press Gang Publishers.
Format	PB
ISBN	0889740445
Price (CDN)	14.95
Annotation	A powerful story of a young woman trying to bridge the gap between the white culture and the Native community. Many issues surface, including the role of women in both cultures, racial tensions, and differing notions of family and community. Maracle's astute portrayal of the conflicts of Native live in the 1950s and her evocative use of language contribute to a deep and thoughtful work for the study of Native writing.
Source(s)	Hoy, BIPC, CBIP

Citation	Maracle, Lee. 1999. <i>Sojourners and Sundogs: First Nations Fiction</i> . Vancouver: Press Gang Publishers.
Format	PB
ISBN	0889740615
Price (CDN)	23.95
Annotation	Brings together two previously published works, a novel (Sundogs) and a collection of short fiction (Sojourner's Truth). Maracle's introduction places these works in the context of oral narrative and female voice, once again giving voice to a variety of issues in writing, Native community and story.
Source(s)	CBIP, BIPC,

Citation	Robinson, Eden. 2000. <i>Monkey Beach</i> . Toronto: Knopf.
Format	HC
ISBN	0394281942
Price (CDN)	32.95
Annotation	This raw, energizing and intensely engaging narrative takes place on a Haisla reserve north of Vancouver, telling the story of a young woman searching for her dead brother. A relatively new writer, Robinson adds a contemporary look at Native women and their communities.
Source(s)	CBIP, BIPC

Citation	Slipperjack, Ruby. 1987. <i>Honour the Sun</i> . Winnipeg: Pemmican.
Format	PB
ISBN	091914344X
Price (CDN)	12.95

Annotation	Ontario-born Slipperjack tells the story of a young girl growing up in an Ojibway community. Slipperjack's inspiring writing lets us experience this world. One of her first and most well-known novels.
Source(s)	RRL, AIW, CBIP, BIPC, Pem

Citation	Slipperjack, Ruby. 2000. <i>Weesquachak and the Lost Ones</i> . Penticton: Theytus Books.
Format	PB
ISBN	0919441882
Price (CDN)	18.95
Annotation	Set in Northern Ontario, this novel traces the life experiences of a native woman as she journeys through isolation and alienation to eventually find peace in the companionship and teachings of her Native community. Slipperjack's writing gives readers a feeling for "the bitter sweet realities of the contemporary Aboriginal experience" (Theytus Books).
Source(s)	TB, CBIP

## II. ANTHOLOGIES AND COLLECTIONS

Citation	Armstrong, Jeannette and Lally Graur, eds. 2000. <i>An Anthology of Native Poetry in Canada</i> . Peterborough: Broadview.
Format	PB
ISBN	1551112000
Price (CDN)	24.95
Annotation	Features over a century's worth of poetry from many First Nations and Native writers in Canada.
Source(s)	CBIP

Citation	Brant, Beth, ed. 1988. <i>A Gathering of Spirit: Writing and Art of North American Indian Women</i> . Toronto: Women's Press.
Format	PB
ISBN	0889611351
Price (CDN)	12.95
Annotation	Native women throughout Canada and the United States use short stories, prose, poetry, letters and illustration to explore such issues of identity, culture and struggle. Wide variety of literary expression from Indian women contributes to a study of women's place on the literary landscape.
Source(s)	OHNL, RRL, UT, CBIP, Burridge2, AMICUS

Citation	Cameron, Anne. 1981. <i>Daughters of Copper Woman</i> . Vancouver: Press Gang Publishers.
Format	PB
ISBN	0889740224
Price (CDN)	12.95
Annotation	In the spirit of oral tradition, Cameron retells the stories of ancient tales told by women. An example of the rich tradition of storytelling among women in Native communities.
Source(s)	RRL, CBIP, CW

Citation	Fife, Connie, ed. 1993. <i>The Colour of Resistance: A Contemporary Collection of Writing by Aboriginal Women</i> . Toronto: Sister Vision Press.
Format	PB
ISBN	0920813623
Price (CDN)	19.95
Annotation	Represents many voices and writings of many Canadian Native women writers: Jeannette Armstrong, Lee Maracle, Annharte, Beth Brant, and so on. Through poetry, fiction, articles and prose, these women articulate the many struggles and beauties that come with being Native women, and Native women who write and tell story. A unique collection of writings that speak to Native issues from the voices of Native women writers.
Source(s)	CBRA, CBIP, AMICUS

Citation	Grant, Agnes, ed. 1990. <i>Our Bit of Truth: An Anthology of Canadian Native Literature</i> . Winnipeg: Pemmican.
Format	PB
ISBN	0921827105
Price (CDN)	19.95
Annotation	Introduction to many First Nations, Inuit, and Metis writers in Canada, including several women writers: Beatrice Culleton, Rita Joe, Lee Maracle and more. Includes poetry, short stories and novel excerpts as well as background information to relevant Native literary themes such as oral narrative, and some biographical information. Good introduction to Native women writers in Canada.
Source(s)	UT, CBIP, AMICUS

Citation	Jaine, Linda and Drew Hayden Taylor, eds. 1995. <i>Voices: Being Native in Canada</i> . Saskatoon, Saskatchewan: University of Saskatchewan. (rev. ed.)
Format	PB
ISBN	0888803265

Price (CDN)	17.00
Annotation	Anthology of stories by Native authors sharing feelings and experiences of Native life and history. Nine out of the eighteen contributors are women, both well-known writers and other less well-known authors, and subjects include oral traditions, storytelling and childhood experiences.
Source(s)	FN, CBIP, AMICUS

Citation	Keeshig-Tobias, Lenore, ed. 1996. <i>Into the Moon: Heart, Mind, Body, Soul: the Native Women's Writing Circle</i> . Toronto: Sister Vision Press.
Format	PB
ISBN	1896705049
Price (CDN)	14.95
Annotation	A selection of writings bearing testimony to the rich tradition of storytelling and oral narrative in Native communities. These ten women invite readers to partake in these explorations of body, soul, hate, love, sadness and joy through story, humour and wisdom.
Source(s)	UT, CBIP, AMICUS

Citation	Maracle, Lee and Sandra Laronde, eds. 2000. <i>My Home as I Remember</i> . Toronto: Natural Heritage Books.
Format	PB
ISBN	1896219535
Price (CDN)	24.95
Annotation	Anthology of women's creative works, from poetry to song to visual art, focusing on the subjects of home and identity. Well-known and new authors. Especially relevant to this collection because of the extensive concentration on Native women writing, though not all contributors are Canadian.
Source(s)	GM, CBIP, AMICUS

Citation	Moses, Daniel David, and Terry Goldie, eds. 1997. <i>An Anthology of Canadian Native Literature in English</i> , 2 <sup>nd</sup> ed. Toronto: University of Oxford Press.
Format	PB
ISBN	0195412826
Price (CDN)	21.56
Annotation	Includes several works by many well-known Native Canadian women writers: Maria Campbell, Beth Brant, Annharte, Jeanette Armstrong, Lenore Keeshig-Tobias, as well as newer authors: Beth Cuthand, Louise Halfe, Marilyn Dumont and more.
Source(s)	OUP, UM, CBIP

Citation	New, W.H., ed. 1990. <i>Native Writers and Canadian Writing</i> ( <i>Canadian Literature</i> special issue). Vancouver: UBC Press.
Format	PB
ISBN	0774803711
Price (CDN)	22.95
Annotation	Compilation of literature by and about Native people in Canada. Includes original prose, poetry and other literature of several women writers, as well as criticism by Native and non-Native Canadian writers.
Source(s)	FN, UBC, UT, CBIP

Citation	Perreault, Jeanne and Sylvia Vance, eds. 1990. <i>Writing the Circle: Native Women of Western Canada</i> . Edmonton: NeWest.
Format	PB
ISBN	0920897886
Price (CDN)	16.95
Annotation	This collection gave Native women a place to speak and share their creativity through poetry, prose, articles, and more. Emma LaRocque's introduction further highlights the storytelling in this volume, stating that the oral tradition of Native culture does not separate the word from the self. CBRA calls this text "forward-looking and ground-breaking," exposing a variety of perspectives and realities of Native life in the voices and stories of Native women in Canada.
Source(s)	CBRA, UT, CBIP, AMICUS

Citation	Cuthland, Beth, and William George, eds. 1994. <i>Gatherings—Volume V</i> . Penticton: Theytus Books.
Format	PB
ISBN/ISSN	0919441610/11800666
Price (CDN)	12.95
Annotation	"Celebrating the Circle: Recognizing Women and Children in Restoring the Balance." Notable women authors include: Jeannette Armstrong, Janice Acoose, Louise Halfe and Marie Annharte Baker. Collection of writings on the theme of the importance of women and children in the Native community.
Source(s)	TB, BIPC

Citation	Young-Ing, Greg, ed. 1998. <i>Gatherings—Volume IX</i> . Penticton: Theytus Books.
Format	PB
ISBN/ISSN	091944184X/11800666

Price (CDN)	12.95
Annotation	“Beyond Victimization: Forging a Path of Celebration” focuses on celebrating Native achievements, responding by celebrating many facets of Native culture and tradition through story, prose and poetry.
Source(s)	TB, BIPC

Citation	Belmore, Florence, ed. 2000. <i>Gatherings—Volume XI</i> . Penticton: Theytus Books.
Format	PB
ISBN/ISSN	0919441939/11800666
Price (CDN)	16.95
Annotation	“Flight Scape: A Mult-Directional Collection of Indigenous Creative Works” is the theme of this issue. Includes a variety of writings from a diverse selection of writers emphasizing the many directions taken by Native writers today.
Source(s)	TB, BIPC

Citation	Belmore, Florence, and Eric Ostrowidzki. 2001. <i>Gatherings—Volume XII</i> . Penticton: Theytus Books.
Format	PB
ISBN/ISSN	0894778006/11800666
Price (CDN)	16.95
Annotation	This issue’s theme is “Transformation,” displaying many literary works by Native writers about transformations found in traditional and contemporary legends and stories.
Source(s)	TB

### III. LITERARY CRITICISM

Citation	Acoose, Janice. 1995. <i>Iskwewak--kah' ki yaw ni wahkomakanak: Neither Indian Princesses nor Easy Squaws</i> . Toronto: Women's Press.
Format	PB
ISBN	0889612099
Price (CDN)	14.95
Annotation	Acoose discusses Native women in literature, both as subjects and as writers, arguing that the placement of Native women in mainstream literature reflects racist and sexist attitudes of the Euro/North American culture at large. A celebratory and revealing autobiography starts this academic analysis of women in Native literature. This book provides for this collection a probing treatment

	of various cultural assumptions surrounding the presence and writing of Native women Canadian literature.
Source(s)	CBRA, UM, CBIP, CW, AMICUS

Citation	Armstrong, Jeannette (Fiddler, Don, ed.). 1993. <i>Looking at the Words of our People: First Nations Analysis of Literature</i> . Penticton: Theytus Books.
Format	PB
ISBN	0919441521
Price (CDN)	12.95
Annotation	Critiques of Native literature by First Nations writers. With an introduction by Jeannette Armstrong, and provocative essays on the writings of such women authors as Beatrice Culleton, Maria Campbell and Janice Acoose, this work will be an asset to learning about Native women writing.
Source(s)	TB, CBIP, AMICUS

Citation	Brant, Beth. 1994. <i>Writing as Witness: Essay and Talk</i> . Toronto: Women's Press.
Format	PB
ISBN	0889612005
Price (CDN)	14.95
Annotation	In this collection of essays and reflections, Brant reminds readers of the importance of words, language and stories. She speaks of a variety of issues pertinent to Native women, including self-identity, sexuality and their portrayal in history. Most importantly, Brant opens this work by introducing readers to Native women writers and discusses the importance of Native women writing their stories of the sorrows, trials and joys of their lives, continuing the oral tradition of Native communities. An excellent discussion of Native women's writing, bringing to light issues of racism, colonialism Euro versus Native literary tradition.
Source(s)	CBIP, AMICUS

Citation	Emberley, Julia V. 1993. <i>Thresholds Of Difference: Feminist Critique, Native Women's Writings, Postcolonial Theory</i> . Toronto: University of Toronto Press.
Format	PB
ISBN	0802077293
Price (CDN)	19.95
Annotation	Intended for a scholarly academic audience, this treatise on Native women's writings uses postcolonialist, feminist and deconstructionist theories to analyse the writings of such writers as

	Maria Campbell and Beatrice Culleton, among others. An intense, multi-layered work well-suited to academic research in this area.
Source(s)	BIPC, US

Citation	Hoy, Helen. 2001. <i>How Should I Read These?: Native Women Writers in Canada</i> . Toronto: University of Toronto Press.
Format	HC
ISBN	0802035191
Price (CDN)	55.00
Annotation	Hoy uses postcolonial, feminist, poststructuralist, and First Nations theory to explore the problematic nature of reading, understanding, and teaching the texts of Native women writers. Seven texts by Native women writers in Canada are discussed. A useful analysis for instructors of Native literature, and a thought-provoking work for students discussing these texts.
Source(s)	BU, UT, UM, UTP, AMICUS

Citation	Petrone, Penny. 1990. <i>Native Literature in Canada: From the Oral Tradition to the Present</i> . Toronto: Oxford University Press.
Format	PB
ISBN	0195407962
Price (CDN)	28.95
Annotation	Discussion of various forms of literary “text” from oral narratives to poetry to autobiography to prose, from the seventeenth century to 1989. Not specifically about women writers, but a good sourcebook about Native writers and literature in Canada, both in the past and present. This book is valuable for its pressing call to readdress the placement of oral and literary narrative within a revisionary historical and cultural context. Petrone peppers this treatise with examples from many women writers, including Beth Cuthland, Jeannette Armstrong, and Pauline Johnson, among others.
Source(s)	FN, CBRA, OUP, CBIP, AMICUS

Citation	Veviana, Coomi and Barbara Godard, eds. 2001. <i>Intersexions: Issues of Race &amp; Gender in Canadian Women's Writing</i> . Toronto: Women's Press.
Format	PB
ISBN	0889612404
Price (CDN)	29.95
Annotation	Several chapters in this book are devoted to Native women writers and writing in Canada. An academic, analytic approach is taken to discussing the themes and intricacies of Native women's writings in Canada.

Source(s)	MLA, BIPC, AMICUS
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#### IV. NON-FICTION (autobiography, biography, other non-fiction)

Citation	Campbell, Maria. 1983. <i>Halfbreed</i> . Halifax, NS: Goodread Biographies.
Format	PB
ISBN	0887801161
Price (CDN)	8.95 (+ one additional copy) = 17.90
Annotation	First published in 1973, <i>Halfbreed</i> tells of the struggle of the author's life as a child and young woman in Saskatchewan, encountering such issues as dope addiction, abuse and alcoholism, but also the dreams and joys of the Metis peoples. A groundbreaking, provocative autobiography of one of Canada's prolific Native writers.
Source(s)	Hoy, CBIP

Citation	Joe, Rita. 1996. <i>Song of Rita Joe: Autobiography of a Mi'Kmaq Poet</i> . Charlottetown, PEI: Ragweed Press.
Format	PB
ISBN	0921556594
Price (CDN)	16.95 (+ one additional copy) = 33.90
Annotation	Rita Joe tells the moving story of her life. Her poetry is interspersed throughout the book, as we learn of her early life, hardships, disappointments and triumphs. <i>Song of Rita Joe</i> is told "in the storytelling tradition of our elders" and, "like all good stories, a part of the joy is in the telling, in listening to the delight or sadness of the teller, and of being swept away into her world" (David Newhouse Quill & Quire). Adds to this collection the life story of an exemplary Native writer of Canada.
Source(s)	CBRA, CBIP

Citation	Marsden, Rasunah. 2000. <i>Crisp Blue Edges: Indigenous Creative Non-Fiction</i> . Penticton: Theytus Books.
Format	PB
ISBN	0919441920
Price (CDN)	18.95
Annotation	First anthology of new genre of creative non-fiction including some Canadian women writers: Beth Cuthland, Jeannette Armstrong, Lee Maracle. Adds to the collection a wide range of contemporary, boundary-crossing, creative pieces.
Source(s)	TB, CBIP, AMICUS

## V. REFERENCE MATERIALS

Citation	Benson, Eugene and William Toye, eds. 1997. <i>The Oxford Companion to Canadian Literature</i> , 2 <sup>nd</sup> ed. Toronto: Oxford University Press.
Format	HC
ISBN	0195411676
Price (CDN)	79.95
Annotation	A general reference source on Canadian literature, although several articles are relevant to this collection, including: Aboriginal legends and tales, Aboriginal literature: Native and Metis literature, and Aboriginal literature: Inuit. Native writers are also discussed in other sections such as Drama in English and major writers are profile, and many Native writers have their own entries.
Source(s)	BIPC, OUP, Burriged1

Citation	Witalec, Janet, ed., Jeffery Chapman and Christopher Giroux, associated eds. 1994. <i>Native North American literature: biographical and critical information on Native writers and orators from the United States and Canada from historical times to the present</i> . New York: Gale Research.
Format	HC
ISBN	0810398982
Price (CDN)	163.80
Annotation	While this reference is slightly heavier on Native writers and literature of the United States, several Canadian women writers are profiled. The combination of biographical information with excerpts from and references to critical resources make this work a valuable source of reference for students learning about Native literature and writers in Canada.
Source(s)	BIP, UC

## VI. ELECTRONIC RESOURCES

Citation	Internet Public Library. 2001. Native American Authors. URL: <a href="http://www.ipl.org/ref/Native">http://www.ipl.org/ref/Native</a> .
Format	E
ISBN	n/a
Price (CDN)	n/c
Annotation	This well-researched and well-documented site provides biographical and some critical information for an immense amount of Canadian Native women writers. Links to some reviews and other credible resources are often included, as well as complete lists of the authors' works. A well-organized and accurate source of reference

	for biographical and factual information on Native women writers in Canada.
Source(s)	VOS

Citation	Johnson, E. Pauline (Emily Pauline). 1913. <i>Flint and Feather: Collected Verse</i> . Toronto: Musson Book Co. URL: <a href="http://www.nlc-bnc.ca/canvers-bin/entry?entry_nbr=519&amp;l=0&amp;page_rows=10&amp;clctn_nbr=1">http://www.nlc-bnc.ca/canvers-bin/entry?entry_nbr=519&amp;l=0&amp;page_rows=10&amp;clctn_nbr=1</a> .
Format	E
ISBN	n/a
Price (CDN)	n/c
Annotation	Since Johnson's poems are now in the public domain, the poetry of her collection <i>Flint and Feather</i> is available online. This site also includes biographical and factual information about Pauline Johnson, as well as links to other sources of information. Well-organized, attractive and easy to navigate.
Source(s)	NLC

Citation	Lancashire, Ian, ed. 1997. <i>Selected poetry of E. Pauline Johnson. Representative Poetry On-line</i> . URL: <a href="http://www.library.utoronto.ca/utel/rp/authors/tekahi.html">http://www.library.utoronto.ca/utel/rp/authors/tekahi.html</a>
Format	E
ISBN	n/a
Price (CDN)	n/c
Annotation	More of Johnson's poems, as a part of the <i>Representative Poetry On-Line</i> project and database of University of Toronto's Department of English. No other information accompanies the poems on this site.
Source(s)	UT

Citation	McMaster University. 1996. <i>The Pauline Johnson Archive</i> . URL: <a href="http://www.humanities.mcmaster.ca/~pjohanson/home.html">http://www.humanities.mcmaster.ca/~pjohanson/home.html</a> .
Format	E
ISBN	n/a
Price (CDN)	n/c
Annotation	Extensive information about Pauline Johnson, including poetry, reviews, biographical information, others' writings about her, and more. Although navigation is a little awkward, the wealth of information on this site make it a good reference source for this prominent Native poet.
Source(s)	Voices from the Gaps

Citation	University of Minnesota. 2001. Voices from the Gaps: Women Writers of Color. URL: <a href="http://voices.cla.umn.edu">http://voices.cla.umn.edu</a> .
Format	E
ISBN	n/a
Price (CDN)	n/c
Annotation	This site feature several profiles of Native Canadian women writers, including Jeannette Armstrong, Lee Maracle, and more. Find writers by name, by birthplace, geographic location, racial/ethnic background or by significant dates. A project of the Departments of English and American Studies at the University of Minnesota.
Source(s)	VOS

Total of Prices in Canadian Dollars	\$1,044.26
Vendor's Discount (16%)	-167.08
<b>Subtotal</b>	<b>877.18</b>

Sales Tax (7% GST)	61.40
<b>Total</b>	<b>\$938.58</b>

### APPENDIX C: ABBREVIATIONS OF SOURCES

Abbreviation	Source
AIW	Bataille, Gretchen M. and Kathleen M. Sands. 1991. <i>American Indian women: a guide to research</i> . New York: Garland.
BIC	<i>Books in Canada</i> . 1971-. Toronto: Canadian Review of Books.
BIP	<i>Books in Print</i> . 2000/2001. New York: R.R. Bowker Co.
BIPC	<i>Books in print with book reviews, Canadian edition</i> . 2000-. Toronto: Micromedia Ltd.
BU	<i>James A. Gibson Library Catalogue</i> . 2000. Brock University. <a href="http://www.brocku.ca/library">http://www.brocku.ca/library</a> .
Burridge1	Burridge, Linda. 1999. <i>Annotated Guide To Beginning Research In Contemporary Native Literature</i> . Brandon University. <a href="http://www.brandonu.ca/library/guide_to_contemp_nat_lit.htm">http://www.brandonu.ca/library/guide_to_contemp_nat_lit.htm</a> .
Burridge2	Burridge, Linda. Personal Communication, July 2001.
CBIP	<i>Canadian books in print: Author and title index</i> . 2001. Toronto: University of Toronto Press.
CBRA	Wilson, Joyce M. ed. 1975-. <i>Canadian book review annual</i> . Toronto: Canadian Book Review Annual, University of Toronto Press.
CL	Canadian Literature (website). 1959-. Vancouver: University of British Columbia. <a href="http://www.cdn-lit.ubc.ca/index.html">http://www.cdn-lit.ubc.ca/index.html</a> .
CW	Pedersen, Diana L. 1996. <i>Changing women, changing history: a bibliography of the history of women in Canada</i> , 2 <sup>nd</sup> ed. Ottawa: Carleton University Press.
CWS	Canadian Woman Studies = Les cahiers de la femme (website). 1982-. Downsview, Ont.: Founders College, York University. <a href="http://www.yorku.ca/cwscf">http://www.yorku.ca/cwscf</a> .
FN	<i>First Nations 1993-94 Annotated Bibliography: A listing of books for and approved by First Nations</i> . 1993. London, ON: Southern Ontario Library Service.
GM	Goodminds.com. 2001. <a href="http://www.goodminds.com">http://www.goodminds.com</a> .
Hoy	Hoy, Helen. 2001. <i>How Should I Read These? Native women writers in Canada</i> . Toronto: University of Toronto Press.
IIA	National Library of Canada. 1974. <i>Indian-Inuit authors: an annotated bibliography=Auteurs indiens et inuit: bibliographie annotée</i> . Ottawa : National Library of Canada.
MLA	MLA International Bibliography
NFB	English Collection Catalogue. 2001. National Film Board of Canada. <a href="http://cmm.nfb.ca">http://cmm.nfb.ca</a>
OHNL	Allington-Baker, Amanda. 1989. <i>Our home and native land: Books about Canada's native peoples</i> . Toronto: Canadian Book Information Centre
Pem	<i>Pemmican Publications Catalogue</i> . 2001. Winnipeg: Pemmican Publications.
RRL	Verrall, Catherine, and Patricia McDowell. 1990. <i>Resource reading list 1990: annotated bibliography of resources by and about native people</i> . Toronto: Canadian Alliance in Solidarity with the Native Peoples.

TB	Theytus Books Catalogue. Fall 2001. Penticton: Theytus Books.
UC	University of Calgary. 1999. Native North American Literature Selected Reference Sources. <a href="http://www.ucalgary.ca/library/subjects/NALT/nativelit.htm">http://www.ucalgary.ca/library/subjects/NALT/nativelit.htm</a>
UM	BISON: University of Manitoba Catalogue. 2001. University of Manitoba. <a href="http://bison2.umanitoba.ca">http://bison2.umanitoba.ca</a> .
UOP	University of Oxford Press Canada. <a href="http://www.oupcan.com/index.shtml">http://www.oupcan.com/index.shtml</a> .
US	University of Saskatchewan Libraries Catalogue. <a href="http://sundog.usask.ca">http://sundog.usask.ca</a> .
UT	UTCat: University of Toronto Libraries Catalogue. 2001. University of Toronto. <a href="http://www.library.utoronto.ca/resources/utcat.html">http://www.library.utoronto.ca/resources/utcat.html</a> .
UTP	University of Toronto. 2000. University of Toronto Press. <a href="http://www.utpress.utoronto.ca">http://www.utpress.utoronto.ca</a> .
VOS	Lui, Alan. 2001. Minority literatures: General resources. Voice of the Shuttle. <a href="http://vos.ucsb.edu/shuttle/eng-min.html">http://vos.ucsb.edu/shuttle/eng-min.html</a> .

**APPENDIX D: ITEMS NOT SELECTED****Out of Print Items**

Citation	Day, David and Marilyn Bowering, eds. 1977. <i>Many Voices: An Anthology of Contemporary Canadian Indian Poetry</i> .
Format	PB
ISBN	088894134X
Source(s)	AIW, RRL, OHNL

Citation	Godard, Barbara. 1985. <i>Talking about Ourselves: The Literary Productions of Native Women of Canada</i> . Ottawa: Canadian Research Institute for the Advancement of Women.
Format	PB
ISBN	--
Source(s)	Burridge2, UM

Citation	Hodgson, Heather, ed. 1989. <i>Seventh Generation: Contemporary Native Writing</i> . Penticton: Theytus Books.
Format	PB
ISBN	0919441300
Source(s)	OHNL, RRL, AIW

Citation	Usmiani, Renate, ed. 1994. <i>Kelusultiek: Original Women's Voices of Atlantic Canada</i> . Halifax, N.S.: Institute for the Study of Women.
Format	--
ISBN	--
Source(s)	UM

**Serials**

Citation	Canadian Literature. Vancouver: University of British Columbia, 1959-
Format	S
ISSN	00084360
Price (CDN)	60.00 +GST
Source(s)	MLA, CL website

Citation	Canadian Woman Studies. Downsview, Ont.: Founders College, York University, 1982-
Format	S
ISSN	07133235
Price (CDN)	50.00 +GST
Source(s)	MLA, CWA website

Citation	Canadian Journal of Native Studies
Format	S
ISSN	07153244
Price (CDN)	48.00 +GST
Source(s)	FNPI

### American-Based Items

Citation	Green, Rayna, ed. 1984. <i>That's What She Said: Contemporary Poetry And Fiction By Native American Women</i> . Bloomington, Indiana University Press.
Format	PB
ISBN	0253358558
Price (CDN)	26.44
Annotation	A glossary of terms accompanies a selection of writings by Native women.
Source(s)	BIP, RRL, AIW

Citation	Whitson, Kathy J. 1999. <i>Native American Literatures: an encyclopedia of works, characters, authors, and themes</i> . Santa Barbara, CA: ABC-CLIO.
Format	n/a
ISBN	0874369320
Price (CDN)	101.40
Annotation	Not enough Canadian coverage.
Source(s)	ABC-CLIO, BIP, UC

### Other Items

Citation	Maracle, Lee. 1996. <i>I Am Woman: A Native Perspective on Sociology &amp; Feminism</i> (rev. ed.). Vancouver: Press Gang Publishers
Format	PB
ISBN	0889740593
Price (CDN)	16.95
Source(s)	CBRA, RRL, OHNL, CBIP, BIPC

Citation	SchoolNet Digital Collections, Industry Canada. 2000. <i>First Nations Periodical Index</i> . URL: <a href="http://www.lights.com/sifc">http://www.lights.com/sifc</a> .
Format	E
ISBN	n/a
Price (CDN)	n/c
Annotation	Indexes several periodicals, a few of which Brock subscribes to. Although this source is not optimally arranged
Source(s)	Burridge1

Citation	Song of Eskasoni. 1993. Morningtide Films, National Film Board of Canada.
Format	Video
ISBN	0889740593
Price (CDN)	39.95
Annotation	Celebrates Native poet Rita Joe's writings and life.
Source(s)	NFB, US

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